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**I SAW THE Devil Dual Audio 720p**



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, but i find it a bit weird, not sure if they use same encode method (if it has one). i couldn't tell any difference between them. what i understand from the side of apple, is that to have the official release, it has to be in h.264 and AAC. (and h.265 is not h.264 with pixel size improved, i guess) in fact what i said is that apple had to have h.265 in there, which means apple is aware of it. but they may also have a hardware encoder, which means they only could have been able to have h.264, and that's why they did h.264-lossy in panda. on the h.265 side, yes, it's completely proprietary and just like h.264, it's highly likely that the hardware encoding won't be open source, or at least not apple-open source. I'm not an expert. I'm just curious as to what the hell is the difference between h.265 and h.264-lossy. In my very limited understanding, the H.264-lossy is a part of H.265, it's just H.264 with a very coarse quantization level. This means that the H.264-lossy is a kind of "look what we did" for h.265 in case h.265 is not widely supported yet, and Apple doesn't have h.265 hardware. They could have done the same with h.264-lossy, but if they did, they probably wouldn't have published it, for it's not a big improvement compared to h.264. So it's probably just a mistake. In any case, it's only by chance that H.264-lossy happens to be the same as h.265, it's not planned. So it has nothing to do with the good file that are widely available (at least the H.264-lossy, not the full version). For those who don't know, the bad situation is: - apple use h.264 for it's wide hardware support - it's the most used, and by the same time, the easiest to reverse engineer (the main idea of h.265 is to be easy to reverse engineer) So it's just a bad luck, i guess. In my very limited understanding, the H.264 82157476af

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